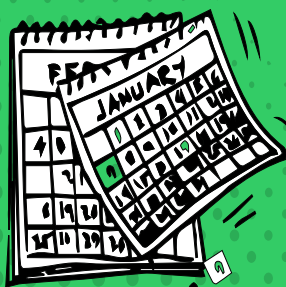


WHAT HAPPENS

TO A DREAM DEFERRED?



DOES IT DRY UP
LIKE A RAISIN IN
THE SUN?



OR
FESTER LIKE A SORE
AND THEN RUN?



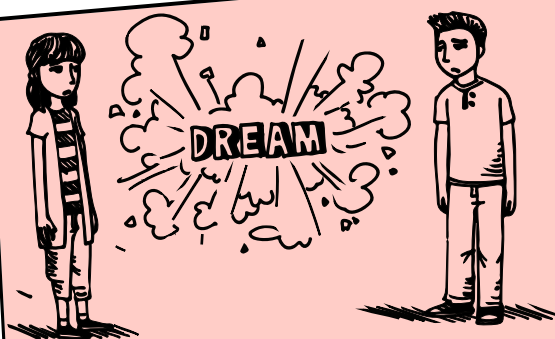
DOES IT STINK
LIKE ROTTEN
MEAT?



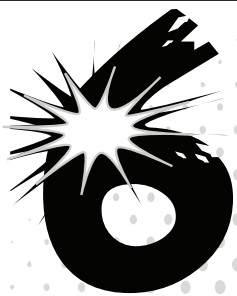
OR CRUST AND SUGAR OVER
LIKE A SYRUPY SWEET?



MAYBE IT SAGS LIKE A
HEAVY LOAD.



OR DOES IT EXPLODE?



ELEMENTS OF SOCIAL JUSTICE

DEVELOPED BY
BREE PICOWER

1

SELF LOVE AND KNOWLEDGE

TEACHERS PROVIDE OPPORTUNITIES FOR STUDENTS TO LEARN WHO THEY ARE AND WHERE THEY COME FROM.

NEGATIVE STEREOTYPES ABOUT STUDENT IDENTITIES ARE DECONSTRUCTED.

CLASSROOM ACTIVITIES INCLUDE: WHERE I'M FROM POEMS (CHRISTENSEN, 2000), SELF-PORTRAITS THAT INCLUDE SKIN TONE IDENTIFICATION, NAME POEMS, FAMILY INTERVIEWS, GRANDPARENT GUEST SPEAKERS, CULTURAL ABC BOOKS.

2

RESPECT FOR OTHERS

TEACHERS PROVIDE STUDENTS OPPORTUNITIES TO SHARE KNOWLEDGE ABOUT THEIR OWN CULTURAL BACKGROUND WITH THEIR CLASSMATES.

A CLIMATE OF RESPECT FOR DIVERSITY THROUGH STUDENTS' LEARNING TO LISTEN WITH KINDNESS AND EMPATHY TO THE EXPERIENCES OF THEIR PEERS IS CREATED.

STUDENTS DECONSTRUCT STEREOTYPES ABOUT THEIR PEERS' IDENTITIES.

CLASSROOM ACTIVITIES INCLUDE: SHARING CULTURAL ABC BOOKS, DIVERSE FAMILY STRUCTURES (INCLUDING LGBTQI FAMILIES), FIELD TRIPS TO CULTURAL MUSEUMS, GUEST SPEAKERS FROM CHILDREN'S FAMILIES AND CULTURAL CENTERS.



ISSUES
OF
SOCIAL
INJUSTICE

4

SOCIAL MOVEMENTS & SOCIAL CHANGE

TEACHERS MOVE FROM "CELEBRATING DIVERSITY" TO AN EXPLORATION OF THE HISTORY OF RACISM, SEXISM, CLASSISM, HOMOPHOBIA, AND RELIGIOUS INTOLERANCE, AS WELL AS HOW THESE ARE FORMS OF OPPRESSION.

TEACHERS MAKE LINKS BETWEEN THE HISTORICAL ROOTS OF OPPRESSION AND THE IMPACT IT HAS ON LIVED EXPERIENCES TODAY.

CLASSROOM ACTIVITIES INCLUDE: NATIVE AMERICAN GENOCIDE, SLAVERY, THE HOLOCAUST, ANTI-IMMIGRATION POLICIES AND SENTIMENT, MEDIA (MIS)REPRESENTATIONS, ISSUES THAT FACE THEIR OWN COMMUNITIES SUCH AS GENTRIFICATION OR POLICE BRUTALITY.

TEACHERS SHARE EXAMPLES OF MOVEMENTS OF ICONIC AND EVERYDAY PEOPLE STANDING TOGETHER TO ADDRESS THE ISSUES OF SOCIAL INJUSTICE THEY LEARNED ABOUT IN ELEMENT 3. TEACHERS HELP STUDENTS UNDERSTAND THAT WORKING TOGETHER, ORDINARY PEOPLE HAVE UNITED TO CREATE CHANGE.

CLASSROOM ACTIVITIES INCLUDE: ABOLITIONISM, CIVIL RIGHTS MOVEMENT, THE L.A. JANITORS' STRIKES, VARIOUS LABOR MOVEMENTS, STUDENT WALKOUTS.

SOCIAL ACTION

6

TEACHERS PROVIDE OPPORTUNITIES FOR STUDENTS TO TEACH OTHERS ABOUT THE ISSUES THEY HAVE LEARNED ABOUT.

CLASSROOM ACTIVITIES INCLUDE: NEWSLETTERS, PUBLIC SERVICE ANNOUNCEMENTS, LETTER WRITING CAMPAIGNS, CREATING DOCUMENTARIES, BLOGGING.

STUDENTS IDENTIFY ISSUES THEY FEEL PASSIONATE ABOUT AND LEARN THE SKILLS OF CREATING CHANGE FIRSTHAND IN THEIR COMMUNITIES.

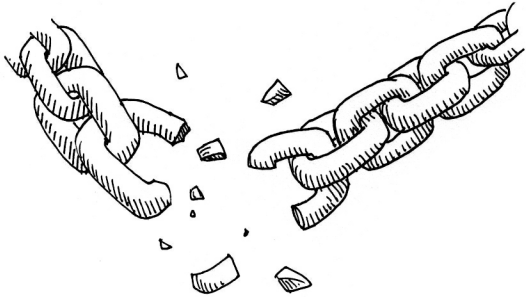
CLASSROOM ACTIVITIES INCLUDE: LETTER WRITING CAMPAIGNS, PETITIONS, LINKING WITH LOCAL GRASSROOTS ORGANIZATION CAMPAIGNS, SPEAKING AT PUBLIC MEETINGS, ATTENDING AND/OR ORGANIZING PROTESTS.



AWARENESS RAISING

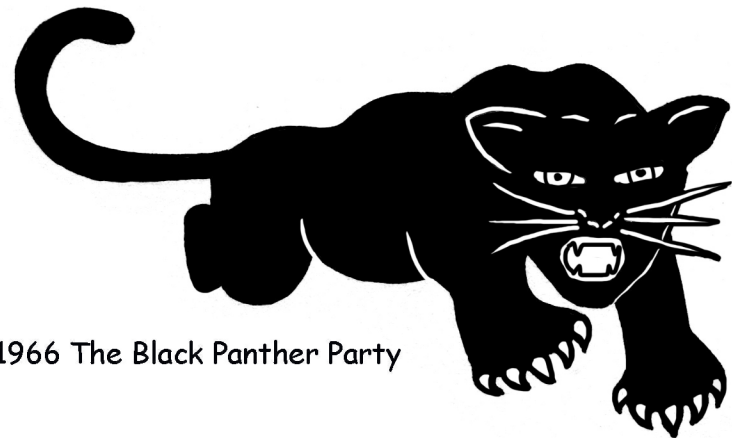
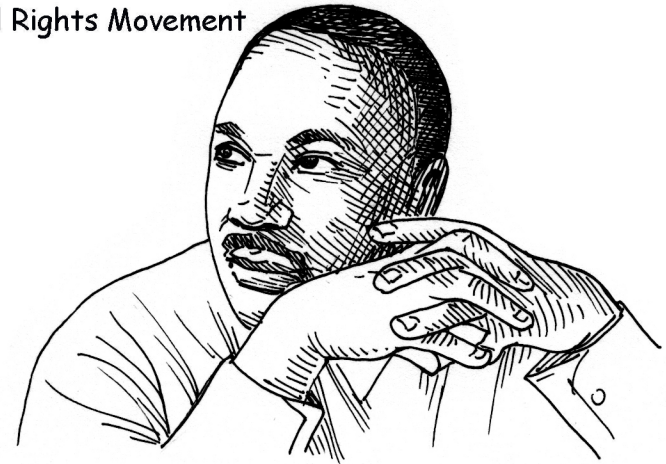


1830 -1865 Abolition Movement



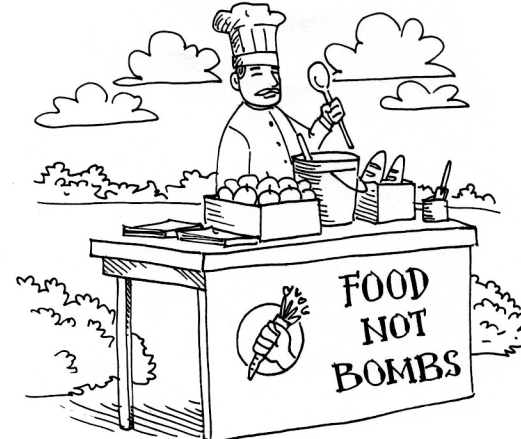
1848 The Women's Rights Movement

1955 The Civil Rights Movement



1966 The Black Panther Party

1980 Food Not Bombs



2013 Black Lives Matter

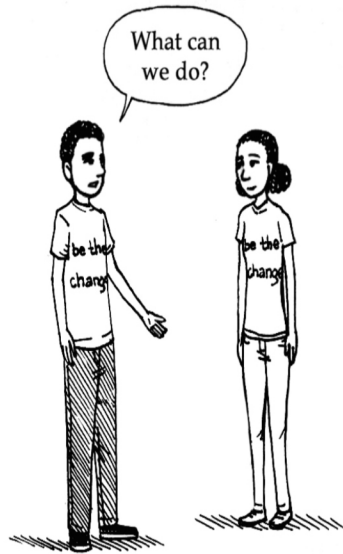
BLACK LIVES MATTER

Movements

a group of people working together to advance their shared ideas

a campaign undertaken by a group of people working together

What's my idea?



Explain what you would change

Can I get a group of people to support?

Who would want to support this effort



Why would they support?

How do you work together?



Expectations

Benjamin E. Mays

- It must be borne in mind that the tragedy of life does not lie in not reaching your goal. The tragedy of life lies in having no goal to reach.
- Not failure, but low aim is sin.
- Every man and woman is born into the world to do something unique and something distinctive and if he or she does not do it, it will never be done.

Letter From a Birmingham Jail – Dr. Martin Luther King, Jr.

But more basically, I am in Birmingham because injustice is here. Just as the prophets of the eighth century B.C. left their villages and carried their "thus saith the Lord" far beyond the boundaries of their home towns, and just as the Apostle Paul left his village of Tarsus and carried the gospel of Jesus Christ to the far corners of the Greco Roman world, so am I compelled to carry the gospel of freedom beyond my own home town. Like Paul, I must constantly respond to the Macedonian call for aid.

Moreover, I am cognizant of the interrelatedness of all communities and states. I cannot sit idly by in Atlanta and not be concerned about what happens in Birmingham. Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly. Never again can we afford to live with the narrow, provincial "outside agitator" idea. Anyone who lives inside the United States can never be considered an outsider anywhere within its bounds.

You deplore the demonstrations taking place in Birmingham. But your statement, I am sorry to say, fails to express a similar concern for the conditions that brought about the demonstrations. I am sure that none of you would want to rest content with the superficial kind of social analysis that deals merely with effects and does not grapple with underlying causes. It is unfortunate that demonstrations are taking place in Birmingham, but it is even more unfortunate that the city's white power structure left the Negro community with no alternative.

I love Myself Lyrics

I done been through a whole lot
Trials and tribulations, but I know God
Satan wanna put me in a bow-tie
Praying that the holy water don't go dry, yeah yeah
As I look around me
So many mother***** wanna down me
But ain't no n**** never drown me
In front of a dirty double-mirror they found me

And I love myself
(The world is a ghetto with guns and picket signs)
I love myself
(But it can do what it want whenever it wants and I don't mind)
I love myself
(He said I gotta get up, life is more than suicide)
I love myself

(One day at the time, sun gone shine)
Everybody looking at you crazy (Crazy)
What you gone do? (What you gone do?)
Lift up your head and keep moving (Keep moving)
Or let the paranoia haunt you? (Haunt you)
Peace to fashion police I wear my heart
On my sleeve let the runway start
You know the miserable do love company
F*** do you want from me and my scars?
Everybody lack confidence, everybody lack confidence
How many times our potential was anonymous?
How many times the city making me promises?

So I promise this

(One day at the time, sun gone shine)
They wanna say there's a war outside and a bomb in the street
And a gun in the hood and a mob of police
And a rock on the corner and a line full of fiends
And a bottle full of lean and a model on a scheme, yup

These days of frustration keep y'all on tucking rotation
I duck these gold faces, post up fee-fi-fo-fum bases
Dreams of realities peace
Blow steam in the face of the beast
The sky can fall down, the wind can cry now

(One day at the time, sun gone shine)
Walk my barefeet (Walk my barefeet)
Down, down valley peak (Down, down valley peak)
I keep my fee-fi-fo-fum (Fee-fi-fo-fum)
I keep my heart undone (My heart undone)

(One day at the time, sun gone shine)
I went to war last night
With an automatic weapon, don't nobody call a medic
I'mma do it 'til I get it right
I went to war last night
I've been dealing with depression ever since an adolescent
Duckin' every other blessin', I can never see the message
I can never take the lead, I can never bob and weave

For my n**** that be letting 'em alienate me
And the sound is moving in a meteor speed
From a 100 to a billion lay my body in the street
Keep my money in the ceiling let my mama know I'm free
Give my story to the children and the lesson they can read
And the glory to the feeling of all of y'all scenes
Seen enough, make a mother***** scream, "I love myself!"
I lost my head, I must've misread what the good book said
Oh woes keep me, it's a jungle inside
Give myself again 'til the well runs dry

Beyond the Dream

From Martin to Kendrick

NAME:

1. What Stanza or Line sticks out to you the most? Why?
Is there a double meaning? If yes, what are the meanings?
2. What is the overall message of this piece? (Beside loving yourself)
3. What are some of the negative things in Kendrick Lamar's environment that you've seen in the video and in the lyrics?